

All About You...

Tell us all about yourself.

Name: Applicant Number 2

Contact Address:

Contact Telephone:

Contact e-mail:

Tell us something about you and your work:

I have been a part time painter and printmaker since 2007, while working full time in the civil service in London until September this year. I paint mainly landscapes, particularly in the south of France but also in the UK, specialising in watercolour but moving increasingly into oils. My printmaking is more experimental, using monoprinting and etching. After obtaining an A level in Art at school, I graduated in the 70's in Creative Photography at the then London College of Printing. I spent nine years as a professional photographer on leaving college but began painting seriously again in the early 90's.

I have attended several short courses at St Martins in oil painting, drawing, etching, and experimental printmaking, as well as printmaking short courses and open access days at Farnham Art College. I have also spent time every year since 1991 working in Provence with various professional artists. I have exhibited in Chelsea and Fulham, as well as holding an open studio in 2009 and participating in the Fulham Palace Art Fair 2010 and 2011. My work is in private collections in the UK.

I have been unable to paint for almost a year since my husband collapsed and was diagnosed with lung cancer in August 2010. I spent six months looking after him before he passed away earlier this year. On returning to work I was offered voluntary early retirement, which I took with a view to starting a totally new life as a full time artist. I have taken a contract on a small studio in the Wimbledon Art Studios cooperative which is still being built, but which should be available for occupation at the end of November. The contract is on a monthly basis and I would like to use this new space in the first two months of 2012 to experiment with painting on a much larger scale than I have ever tried before. I am always keen to push to learn new techniques, and want to re-work some of my landscape images on canvases that are at a minimum one metre square.



All About Your Plan...

Go into as much detail as you can.

Please describe what you would do with the £500 award:

I would use the award to purchase the materials I would need to paint at least two large canvases, as well as fund two months' rental of the studio space in which to work on a larger scale than I can manage at home.

I estimate that I would need the following budget:

Cost of studio for two months commencing January 2012	£248
Materials: 2 ready stretched professional canvases 100x120	£46
Brushes	
W & N Monarch filbert 14	£13.60
Round 14	£13.80
Long flat 14	£13.60
Total	£41.00
W & N Sceptre Gold round 20	£32.40
12	£13.60
9	£9.05
Total	£55.05
Paints - Sennelier 40 ml tubes:	
Alizarin	£6.70
French ultramarine	£5.65
cobalt	£18.90
burnt umber	£4.70
Naples yellow	£5.65
lemon Yellow	£5.65
cadmium red deep	£18.90
viridian	£9.70
green earth	£4.70
yellow ochre	£4.70
Venetian red	£4.70
Cerulean	£18.90
Total	£108.85



All About Your Plan...

Your creative dream? Personal development?

If you were chosen to receive this award, who would it benefit and how?

(e.g. Would it be your personal development, a community project or other?)

This project is intended for not only my own personal development, but I hope it would also benefit either my local hospice or hospital via the art charity Paintings in Hospitals.

Personal development

I have never painted anything larger than 20"x16" and aspire to try painting on a much larger scale, both in oils and watercolours, now that I am in a position to paint full time. If I were to be offered this award I would take the opportunity afforded by my new studio space to work on at least two one meter square oil canvases. For me this would be a challenging new scale, and producing a successful diptych would be a significant progression. The award would enable me to purchase the materials needed to make this leap in scale. Tackling a project of this size would be a completely new experience for me and would therefore be an important step in my own development as an artist.

Community benefit

I hope to produce two successful paintings, one of which which I would like to donate to the charity Paintings in Hospitals (www.paintingsinhospitals.org.uk). This charity loans artworks to hospitals and hospices to improve the health of patients, visitors, and staff. I spent a huge amount of time with my husband in hospitals and the local hospice during his illness, often in traumatic circumstances. I am only too aware of how calm and pleasant surroundings can help critically ill patients and their friends and relatives. We both benefited immensely from the charitable aid we received during his illness, without which I would not have been able to continue looking after him. I would therefore like to give something back to those who were so helpful to us. Painting in Hospitals loans art to both Frimley Park Hospital, and the Phyllis Tuckwell Hospice, and if possible I would like the charity to loan one of my works to one or other of these two organisations for the benefit of patients and their relatives.

Your Project Budget:

Expenditure	Projected	Confirmed
Materials	£251	
2 Months Studio Rental		£248
Total	£499	

