

All About You...

Tell us all about yourself.

Name: Applicant Number 2

Contact Address:

Contact Telephone:

Contact e-mail:

Tell us something about you and your work:

Over the last two years I have been experimenting with portraits, using predominantly oil, or charcoal. These have taken me on a different path from my earlier landscapes in watercolour or pastel. I immerse myself in the sheer enjoyment of form and colour from intense observation. I let the painting evolve naturally as the mood takes me. As all the portraits are from life, this approach keeps the images fresh and alive.

I have painted landscapes all my life. They are a celebration of the English countryside and portray a deep-felt love of nature that has been with me since my early childhood in rural West Berkshire. I use watercolour, and more recently oil and work from life as much as possible. I'm often drawn to scenes where there is a strong contrast in light or colour. In my recent landscapes in oil, I have used the same approach as for experimental portraits to bring a vibrancy using the bold colour and immediacy of the medium.

I trained as a Graphic Designer (BA) at Bath Academy of Art with a placement at the Kunstgewerbeschule, Luzern, Switzerland.

Solo exhibitions: Oct 15 - Nov 5 2011 'Places and Faces' Elizabeth House, Cookham. The Arts Workshop and The Corn Exchange, Newbury and The Borlase Gallery, Blewbury, Bucks Open Studios and Newbury Spring Festival Open Studio Scheme. Group shows: The Laing Competition in Winchester, where I was selected from the southern region for the finals at the Mall Galleries. Association of Illustrators Gallery, London, 'Cats' Exhibition and 'Spirit of the Garden' Exhibition at Salisbury Museum, East Woodhay Gallery, The Spink Competition, Newbury and with 'The Chiltern Makers' at Henley Exhibition Centre.



All About Your Plan...

Go into as much detail as you can.

Please describe what you would do with the £500 award:

If I was offered this award, I would use it on a personal project on the theme of 'Allotments, Fruit and Veg' which I have been working on for several months. I have always been inspired by the colour and shapes found on allotments and have been sketching and painting at different sites around Maidenhead and in West Berkshire. I would like to continue this for another year to capture the plots throughout the seasons. My interest in allotments has also lead me to do a series of still-life paintings of fruit and vegetables.

I often meet people on the allotments and chat to them so I can include them in my my paintings. I would like to extend this further by painting a series of portraits of some of these interesting people. As I would be asking them to give up their time to model for me, I would need to pay them and generally a model would be paid £20 for a sitting. I would want to paint at least 5 -10 portraits and this is where I could make use of part of the award.

I plan to exhibit the pictures on this theme locally. I think it is important that it should be somewhere in Maidenhead so it is accessible to the people who work on the allotment sites where I have been painting which have mainly been in Maidenhead. The most obvious venue is Norden Farm Centre for the Arts. However, one of the reasons I have held back is that the centre charges £200 per week to have a show. I would like to exhibit for at least two weeks and £400 in advance with the framing costs and extra publicity is an expense which I can not afford at the moment. As we are in a recession, I can not rely on sales to cover the cost. I would use some of the award to pay towards the cost of hiring the gallery for two weeks.

To advertise the show to the allotment holders, I would also have to produce posters and have them laminated so I could pin them up on the various sites around Maidenhead. The award would help to pay for this expense.



All About Your Plan...

Your creative dream? Personal development?

If you were chosen to receive this award, who would it benefit and how?

(e.g. Would it be your personal development, a community project or other?)

If I were to receive this award I would be able to further my personal development, combining my recent passion for portraiture with the development of using oils in my landscapes and still-life.

By holding an exhibition at Norden Farm for the Arts for two weeks, I believe I could offer an accessible show, not just to the usual audience, but to locals ie gardeners and allotment holders who might not have visited the Art Centre before, thereby benefiting both the local community and Norden Farm itself.

Your Project Budget:

Expenditure	Projected	Confirmed
8 Models @ £20 a sitting	£160	
Hire Of Gallery at Norden Farm 1 week	£200	
(part payment for 2nd week)	£100	
Printing 10 x A4 Poster @£1 each	£10	
Lamination of 10 x A4 Poster @£1 each	£10	
Printing 5 x A3 Poster @£2 each	£10	
Lamination of 10 x A3 Poster @£1 each	£10	
Total	£500	

The small print...

Supporting Documents

